

ENEA
CONTRACT

TALK | JOSEP LLUSCÀ



Enea nació en el año 1984 en el seno de una empresa llamada EREDU, Sdad. Coop.. Desde entonces su actividad está enfocada a fabricar y comercializar mobiliario de diseño. A través de un diseño innovador, personalizado e industrializado, todos los productos están fabricados con el máximo rigor para poder ofrecerlos al amplio mercado mundial con la más alta calidad. TALK diseñado por Josep Llusca para Enea.

Enea was founded in 1984 from within the core of the manufacturing company, Eredu. Since inception, Enea has focused on the design, manufacturing and marketing of high quality furniture for contract and residential markets. Through an innovative and personalised process, all of Enea's products are designed and produced within extremely strict controls for supply to our extensive global market. TALK designed for Enea by Josep Llusca.





TALK | INTERIOR

De líneas sencillas y confortables, la silla TALK se presenta en distintas versiones y acabados. Véase cuadro pág. 30-31.

With simple relaxed lines, TALK chairs are available in a variety of models and finishes. See table on page 30-31 for more detail.

Ref. / Mod: 1187

Silla TALK tapizada sin brazos. TALK chair upholstered without arms.



Ref. / Mod: 1186

Silla TALK tapizada con brazos. TALK chair upholstered with arms.



Ref. / Mod: 1177

Silla TALK de polipropileno sin brazos. TALK chair, polypropylene shell, without arms.



Ref. / Mod: 1176

Silla TALK de polipropileno con brazos. TALK chair, polypropylene shell, with arms.







Funcional, cómoda, ligera, resistente, apilable, ... TALK está pensada para solucionar los problemas que presentan las sillas tanto en los espacios domésticos como en los públicos.

ESTRELLADOS CON MARGULA
SITA DE VERDURAS CRASIENTE

PAN PERICO
POSTRE Olla RE





Functional, comfortable, light, durable and stackable. TALK is designed as a collection that answers the needs at home, the office and public spaces.





TALK I INTERIOR

Para adaptarse al mundo de la oficina, TALK ofrece una versión que incorpora un pie giratorio.

To adapt to offices, TALK offers a version that includes turning leg.

Ref. / Mod: 1189

Silla TALK oficina tapizada sin brazos.
TALK office chair upholstered without arms.



Ref. / Mod: 1188

Silla TALK oficina tapizada con brazos.
TALK task chair upholstered with arms.



Ref. / Mod: 1179

Silla TALK oficina de polipropileno sin brazos.
TALK task chair in polypropylene without arms.



Ref. / Mod: 1178

Silla TALK oficina de polipropileno con brazos.
TALK task chair in polypropylene with arms.







TALK es el resultado de un importante proceso de investigación. En el proceso de fabricación se han utilizado sistemas constructivos de alta tecnología con importantes inversiones en moldes y matrices que han permitido obtener un producto de gran calidad con posibilidad de múltiples acabados y a un precio competitivo. En la imagen aparece junto a la mesa YES.

TALK is the result of extensive research in markets and materials. High technology manufacturing systems were utilized in the manufacturing process with significant investments in moulds and dies resulting in an exceptional high quality product at a competitive price. TALK is illustrated with the complimentary Enea YES table system.



Pieza de enlace y tablilla de escritura.
TALK dispone de los complementos
necesarios para facilitar su adecuación
a aulas y salas de conferencia.

Accessories for multiple seating
applications in conference or lecture
room situations include a linking device
and writing tablet.





A partir de las bases que caracterizan a TALK, Enea crea una nueva bancada versátil y funcional. En TALK BANCADA, se pueden agrupar hasta 5 sillas sobre un bastidor de acero que se apoya sobre 2 pies de aluminio. Las sillas pueden tener brazos o no, e incluso pueden ser sustituidas por mesitas.

By utilizing the universal TALK seat shells, Enea has created versatile and functional multiple beam seating. Beams are available with a maximum of 5 seats (with or without arms) any of which can be replaced by a small side table. The TALK beam is constructed of steel supported by aluminum legs.



TALK | BANCADA



Recepciones, salas de espera, atención al público, ... La familia TALK se amplía para ofrecer una bancada pensada para instalaciones interiores fijas.

Receptions, waiting or public areas; TALK is a multiple seating solution designed for any indoor waiting or transit area.





3 Puestos Bancada TALK sin tapizar
con brazos laterales. 3 seat TALK bench
without upholstery and with side arms.



3 Puestos Bancada TALK tapizados
sin brazos. 3 seat TALK bench,
upholstered without arms.



5 Puestos Bancada TALK sin tapizar sin brazos. 5 seat TALK bench without upholstery and without arms.



5 Puestos Bancada TALK tapizados con brazos intermedios. 5 seat TALK bench, upholstered with intermediate arms.



4 Puestos Bancada TALK sin tapizar sin brazos y mesa final. 4 seat TALK bench without upholstery, without arms and with end table.



4 Puestos Bancada TALK tapizados con brazos laterales y mesa intermedia. 4 seat TALK bench, upholstered with side arms and intermediate table.





Fabricada sólo en la versión de polipropileno, TALK EXTERIOR utiliza materiales resistentes, duraderos y de fácil mantenimiento.

The TALK outdoor model is manufactured from tough materials requiring minimal maintenance. The polypropylene shell is fitted to an aluminum frame and can be stacked for easy storage.





TALKY

TALKY nace como la hermana pequeña de TALK y aparece en el mercado con unos precios todavía más competitivos.

TALKY is simply a very economical and durable stacking version of TALK suitable for contract applications such as food courts and cafés.

Ref. / Mod: 1181

Silla TALKY tapizada sin brazos.
TALKY chair upholstered without arms.



Ref. / Mod: 1180

Silla TALKY tapizada con brazos.
TALKY chair upholstered with arms.



Ref. / Mod: 1171

Silla TALKY de polipropileno sin brazos.
TALKY chair in polypropylene without arms.



Ref. / Mod: 1170

Silla TALKY de polipropileno con brazos.
TALKY chair in polypropylene with arms.





TALK | M E S A S

La serie se completa con una variada gama de MESAS. Redondas, cuadradas, rectangulares, de distintas medidas y acabados. Para que cada uno escoja la que más le guste.

The series is completed with an assorted range of TABLES. Rounded, square, rectangular, in different sizes and finishes so that you can choose the one you most like.

Mesa TALK exterior rectangular, encimera 1200 x 600 mm. TALK outdoor table rectangular, worktop 1200 x 600 mm.



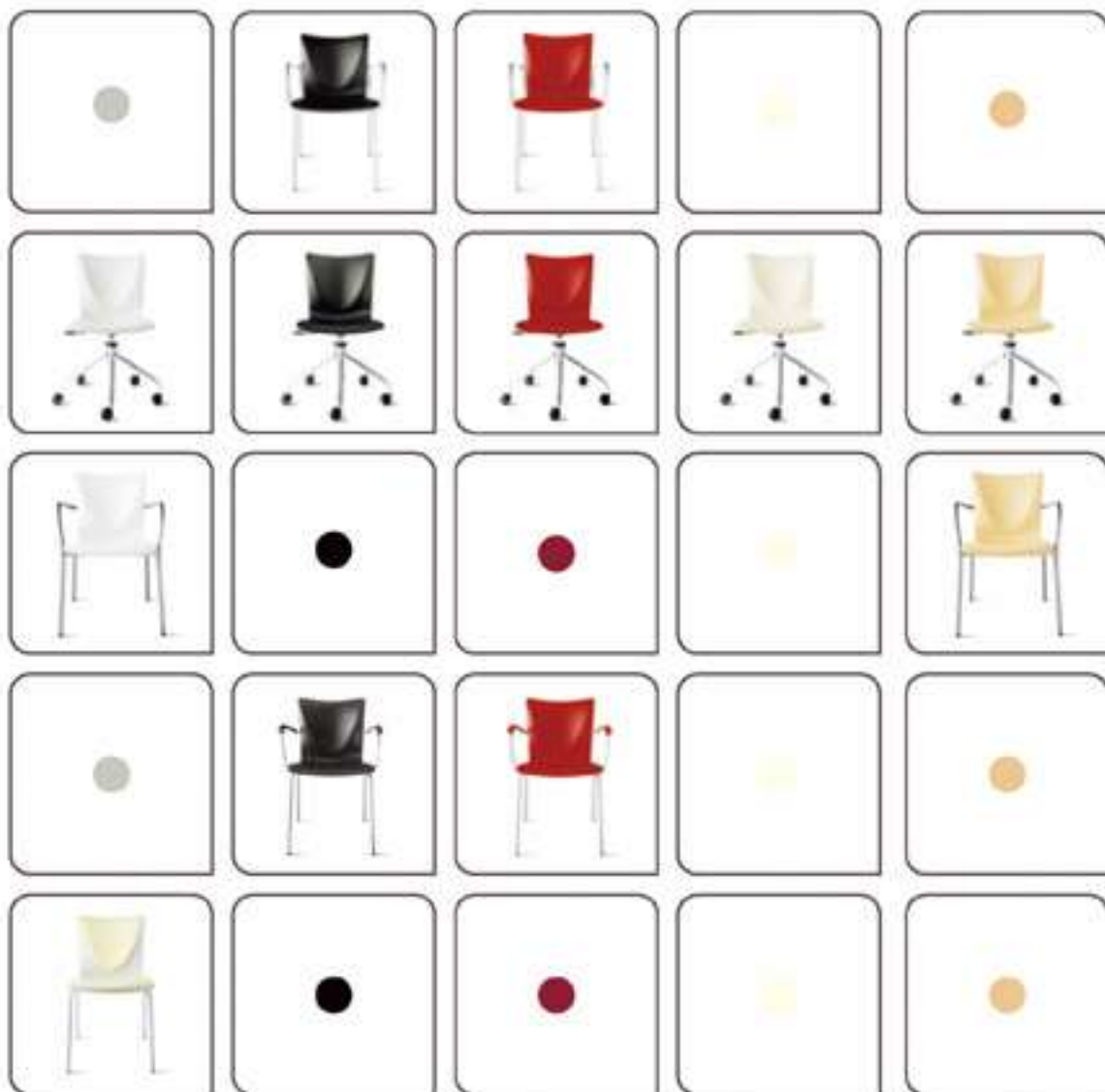
Mesa TALK exterior 4 patas, redonda 800 mm diámetro. TALK outdoor table 4 feet, round 800 mm diameter.

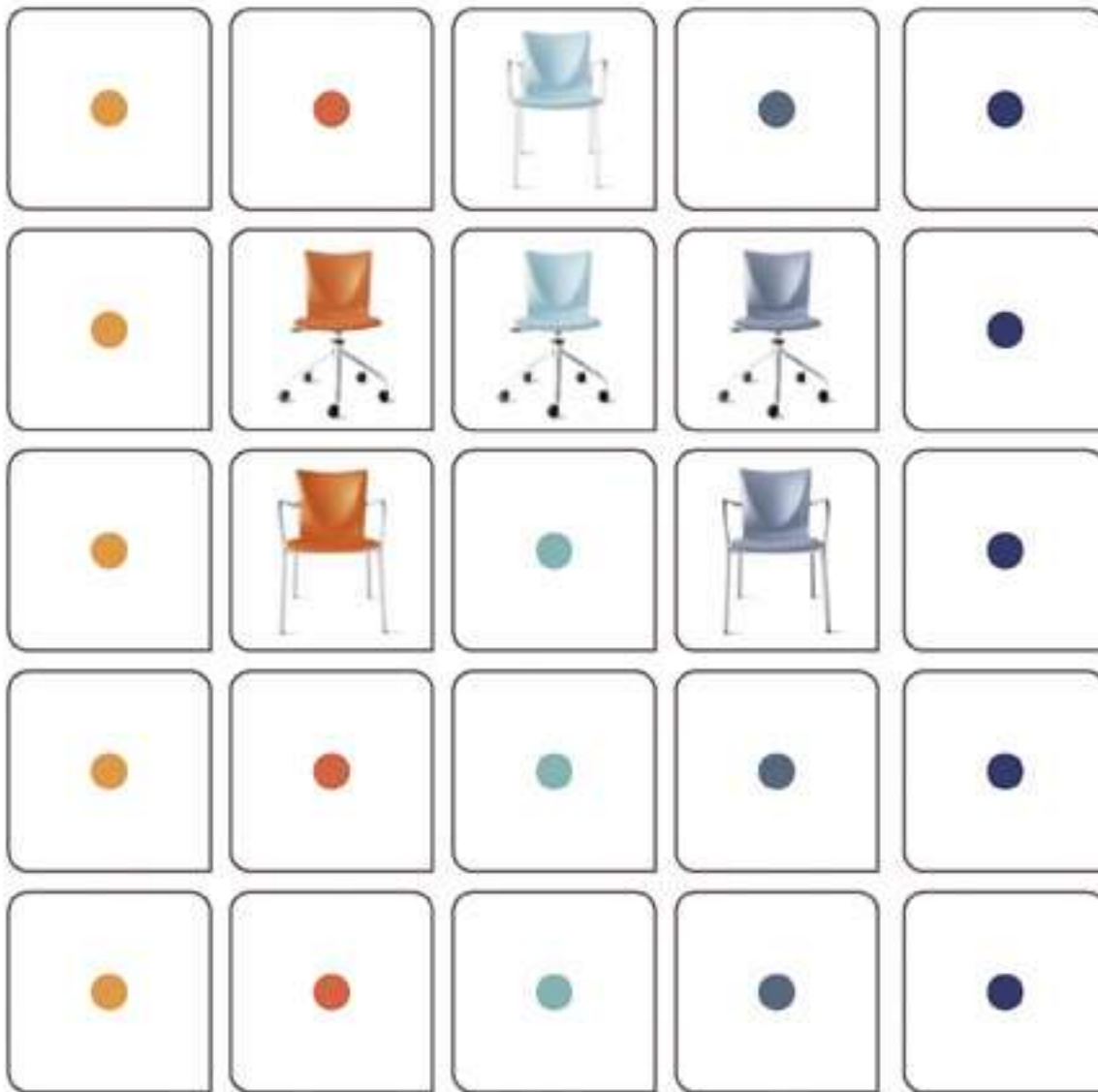


Mesa TALK exterior 3 patas, redonda 600 mm diámetro. TALK outdoor table 3 feet, round 600 mm diameter.









1
2
3
4
5

- 1 TALK
- 2 TALK CON RUEDAS
- 3 TALK EXTERIOR
- 4 TALKY CON BRAZOS
- 5 TALKY TAPIZADA SIN BRAZOS
- 6 MESA TALK

El asiento y el respaldo se realizan en polipropileno inyectado reciclable. A su vez, el polipropileno permite el acabado visto (con una amplia gama de colores disponible) y también el tapizado en diversas telas o en piel. Para la estructura se ha empleado el acero y para los brazos y elementos de unión el aluminio inyectado; su acabado es pintado en texturizado o cromado. Fácil mantenimiento.

The seat pad and the backrest are made of recyclable injected polypropylene. Polypropylene gives a pleasant finish (with a wide range of colours available) and the upholstery is also available in different fabrics or in leather. Steel was used for the structure and the arms and injected aluminium for the connectors. It is finished with a coat of textured paint or chrome. Easy maintenance.



JOSEP LLUSCÀ

Barcelona 1948

Diseñador Industrial por la Escuela Eina de Barcelona, profesor de su departamento de diseño de producto y miembro del Consejo Rector de éste. Ha sido Vicepresidente de ADI-FAD, miembro del Consejo de Diseño de la Generalitat de Catalunya y del Consejo Asesor de la Fundación BCD. Desde 1972 ha colaborado con prestigiosas empresas internacionales: Cassina, Triade, Enea, Flos, General Electric, Oken, Permase, Rosenthal, Sanyo, Sala Lee, Seat, WMF.

La diversificación de sus proyectos le han permitido colaborar en áreas industriales tan diversas como: iluminación, mobiliario, packaging, electrodomésticos, electrónica aplicada, juguetes, equipamiento urbano, menaje, material eléctrico, automoción y transporte etc.

Ha recibido prestigiosos premios internacionales de diseño: Delta de Oro de ADI-FAD, "Industrial Design Excellence Award" de la Industrial Design Society of America (USA), "IF-Product Design Award for Excellence Design" del IF-Industrie Forum Design de Hannover, "Best of Neocon" en Chicago, "Premio Internacional del Aluminio ALAN" de la Fundación Sueca de Diseño Industrial, "Premio Nacional de Diseño" en España etc.

Sus diseños figuran en museos de todo el mundo, y han merecido la atención de los medios de comunicación y la prensa especializada.

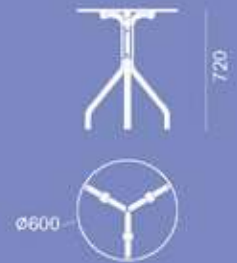
He studied industrial design at the Escuela Eina of Barcelona, and is a teacher in its Product Design Department and a member of its Governing Council. He has been Vice-president of ADI-FAD and member of the Design Council of the Regional Government of Catalonia and the Consultant Council of the BCD Foundation.

Since 1972 he has worked for prestigious international companies: Cassina, Triade, Enea, Flos, General Electric, Oken, Permase, Rosenthal, Sayo, Sara Lee, Seat, WMF. The diversification of his projects has allowed him to work in very different industrial areas, such as lighting, furniture, packaging, electrical appliances, applied electronics, toys, urban equipment, household items, electrical material, self-motion and transport. He has received important international design awards: The Golden Delta of ADI-FAD, the Industrial Design Excellence Award of the Industrial Design Society of America, the IF-Product Design Award for Excellence Design of the IF-Industrie Forum Design of Hannover, the Best of Neocon in Chicago, the ALAN International Aluminium Award of the Swedish foundation of Industrial Design, the National Design Award in Spain, etc.

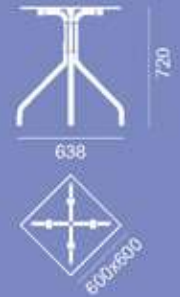
His designs can be found in museums all over the world, and have attracted the attention of the media and the specialised press.

TALK EXTERIOR

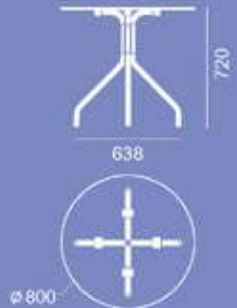
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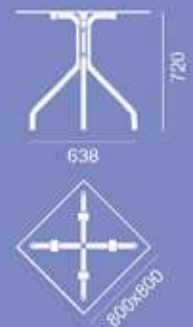
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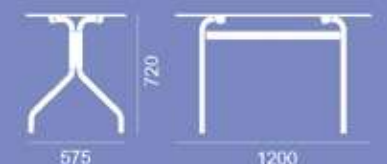
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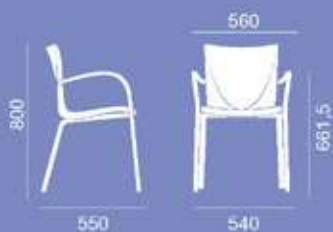


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TALK EXTERIOR

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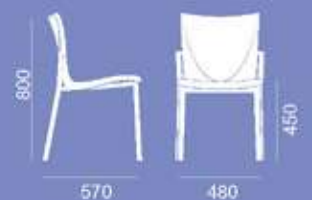


TALK

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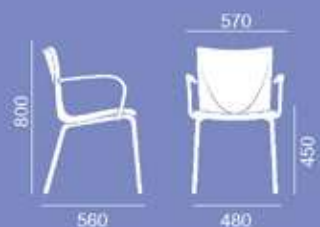


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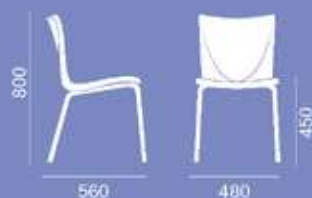


TALKY

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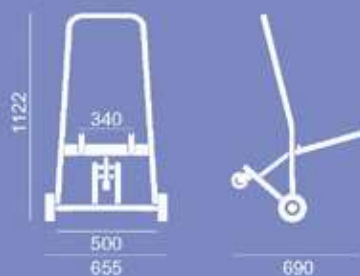


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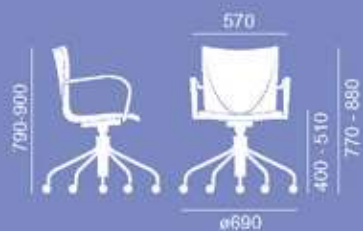
TALK CARRO TRANSPORTE

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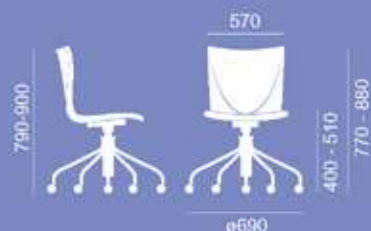


TALK OFFICE

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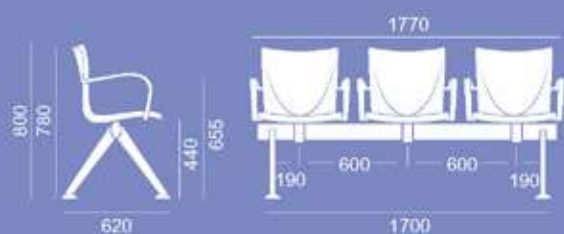


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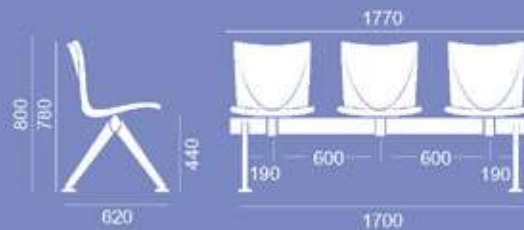


TALK BANCADA

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