- All the important CCTV filters in one set
- Quick and easy simulation of a wide range of lighting situations
- All filters can be combined with one another
- Indispensable tool for the optimum configuration of CCTV systems
- Practical case protects filters from damage and scratches during day-to-day use

System configuration made easy

When setting up CCTV installations it's necessary to configure the system for different ambient conditions. Cameras and lenses all have to be adapted to different natural and artificial light sources and lighting situations.

Various optical filters that are simply positioned in front of the lens allow the different situations to be simulated and hence the installation process simplified and accelerated.

The filter set **FSK** contains all the necessary filters and adapters for this and offers the installer practical and inexpensive help in the optimum configuration of CCTV systems for indoor and outdoor use.

All filters can be combined with each other as required.

Step rings for the adaptation of the lenses

The filters can be used with almost any lens. The set provides a whole range of step rings in order to adapt them to the different types of threads. An interlocking fitting enable the use of filter on lenses without threads.

The set contains following rings and fittings:

	external thread	internal thread
S 43-46	43 mm	46 mm
S 46-55	46 mm	55 mm
S 40,5-49	40,5 mm	49 mm
S 49-55	49 mm	55 mm
S 62-55	62 mm	55 mm
Fitting	42 mm (without thread)	43 mm

View finder VM300

Besides the filter set FSK the illumination angle viewfinder **VM300** makes it easier to install and configure CCTV installations. When using the view finder calculation of the correct focal length becomes easy. Just take a look through the view finder and alter the scene as required. The scale on the barrel will then give you the correct focal length.

Filter Set-up Kit **FSK**

Filters for every situation

The filter set FSK contains the following filters:

ND1 Grey filter to simulate twilight conditions. Important for the correct setting of focus.

ND3 Grey filter to simulate residual light situations. Important for the correct setting of focus, back-focus and signal gain.

IRP Infrared pass filter. This filter allows only infrared light to pass and is ideally suited to the simulation of night-time IR illumination. It thus allows infrared applications to be set up (e.g. setting of focus and back-focus) even during daylight.

IRC Infrared cut filter. An IR cut filter can result in an improvement in image quality if, under certain ambient conditions, large proportions of infrared in the daylight impair the image quality (e.g. on large concreted surfaces or large carparks). The IR cut filter cuts out all wavelengths above 700 nm.

POL Polarisation filter. Polarisation filters can be used to suppress disturbing light effects on reflective surfaces such as windows, car windscreens or the surfaces of ponds, lakes or rivers. At the same time, the image quality is increased. For adjustment, the filter has to be rotated until the optimum effect is achieved. Very suitable for testing whether a permanent polarisation filter can be used to improve the image quality.

Order numbers

FSK	Filter kit for system set-up and calibration
VM300	View finder for focal length determination

CBC (Deutschland) GmbH
Hansaallee 191
D – 40549 Düsseldorf
T: +49 211 53 06 70
F: +49 211 53 06 71 80
www.cbc-de.net

CBC (Deutschland) GmbH
Oddział w Warszawie
Ul. G. Morcinka 5, Paw 6
PL – 01496 Warszawa
T: +48 (0) 22 638 4440
F: +48 (0) 22 638 4541
www.cbcpoland.pl

CBC (Europe) Ltd.
7/8 Garrick Industrial Centre, Irving Way
London NW9 6AQ, United Kingdom
T: +44 (0) 20 8732 3310
F: +44 (0) 20 8202 3387
www.cbceurope.com

CBC (Europe) Ltd. Ufficio di Milano
Via E. Majorana, 2
I – 20054 Nova Milanese
T: +39 0362 365 079
F: +39 0362 400 12
www.cbc-europe.it

CBC (Europe) Ltd. Paris Branch
1, Avenue des Marguerites
ZAC des Petits Carreaux
F – 94389 Bonneuil sur Marne Cedex
T: +33 143 99 04 24
F: +33 143 99 59 06
www.cbcfrance.com